



Face-to-face with make-up artists

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ONCE upon a time, studying make-up was a relatively trivial and undemanding option for high school dropouts: learn to apply eye-shadow here, paint on mascara there.

Things have changed, and at the the Australian College of Make-up and Special Effects in Annandale students learn how to create the 1920s flapper look and how to transform a healthy actor into a “crash victim”. The college will showcase its make-up and special effects work at the International Make-Up Artist Trade show this weekend, alongside some of the world’s best-known make-up screen artists.

Students acquire the skills necessary for work in beauty salons and the special effects industry. Both situations need an understanding of colour. “Make-up, like any other art-based subject, is about being able to see something and translate what you are seeing,” college principal Scott Lattimer said.

As well as make-up, the college’s students learn to do prosthetic work, and here technology has made an enormous difference.

The college teaches students to work with platinum-based silicon which, according to Mr Lattimer, “feels and looks like real skin”.



Make-up artist and model at the Australian College of Make-up and Special Effects.

The work of local and international award-winning make-up artists, both in beauty and prosthetic work, will be on display at the show.

The college’s student demonstrations at the show will include prosthetic applications, make-up and body painting.

The trade show is from September 12-13 at Darling Harbour convention centre and is open to the public.



Rachel Allen makes up model Sophie Peers.

Photos: PHIL BLATCH