

# metro this week

## music

Aimee Mann will have the Enmore Theatre humming along in a melancholy way tonight, while over at the Hopetoun, **Andy Bull** will bounce around the piano to songs from his debut album. Also tonight, electro boys **Grafton Primary** are at the Metro and 18-year-old **Australia's Got Talent** winner **Joe Robinson** unpacks his axe at Raval. On Saturday, **Tim Rogers** takes the I out of You Am I at Notes, Melbourne prog-rockers **Mammal** play Manning Bar and local hip-hopper **Snob Scrilla** is at the Oxford Art Factory. On Sunday, **Monster Magnet** rock at the Metro. During the week, Wednesday finds Miami rapper **Flo Rida** at the Enmore, and Spiderbait all-rounder **Kram** at the Beach Road Hotel, while on Thursday, junkyard gypsies **The Bastard Children** launch their new album at the Basement, and US rockers **the Bronx** support themselves in mariachi mode at the Metro.



Hopetoun launch ...  
Andy Bull.



### COMING SOON

**The Pixies** will rock the **Hordern Pavilion** on March 14 (on sale September 14) before US electro-pop act **Lady Gaga** arrives on March 17 (on sale September 16). UK synth-pop duo **La Roux** have upgraded their September 29 show to the Enmore Theatre. Tickets are now on sale.



Father's day ... Hogan and Jacobson in *Charlie and Boots*.

## film

Paul Hogan and **Kenny's** Shane Jacobson are a father-and-son duo who go on a road trip in Australian comedy **Charlie and Boots**. Jamie Foxx plays Nathaniel Ayers, a talented yet troubled musician living on the streets who befriends *Los Angeles Times* journalist Steve Lopez (Robert Downey jr) in **The Soloist**. Ray Winstone takes on the role of an English gangster out for revenge against the man who slept with his wife in **44 Inch Chest**, which also stars John Hurt and Ian McShane. Real-

life adult-film star **Sasha Grey** plays a high-class escort in **The Girlfriend Experience**, directed by Steven Soderbergh (see page 8). Children fight to save their home from marauding intergalactic intruders in **Aliens in the Attic**. The Israeli Film Festival finishes on Sunday with **Seven Minutes in Heaven**, a powerful drama about a woman caring for her comatose boyfriend after a bus explosion, at the Academy Twin in Paddington (aicec.org).

### COMING SOON

**Bang Bang Wedding**, a comedy set in Crete starring Alex Dimitriades, is part of Wednesday's opening-night line-up of the **Greek Film Festival**. The festival, which includes comedy **My Life in Ruins**, runs until September 20 at Palace Norton Street (greekfilmfestival.com.au).

## stage

Sydney Theatre Company's production of Tennessee Williams's classic work **A Streetcar Named Desire**, directed by Liv Ullmann and featuring Cate Blanchett, is at the Sydney Theatre until October 17. Version 1.0's exploration of gender, relationships and social boundaries, **This Kind of Ruckus**, plays the Performance Space from tonight. Blockbuster musical **Wicked**, about the early lives of the Wicked Witch of the West and the Good Witch of the North, flies into the Capitol Theatre on Saturday (see page 12). Black comedy **One Long Night in the Land of Nod** begins at the Old Fitzroy Theatre on Tuesday. Musician Lior's collaborative work **Shadows & Light**, melding song and live shadow art, is at Wharf 1 from Wednesday. Free Association take on Dylan Thomas's 50 characters from **Under Milk Wood** with folk band Portable Junk at ATYP. Company B's production of **Gethsemane**, British playwright David Hare's political satire, is at Belvoir St Theatre until October 18. Professional dancers and two non-hoofers deliver contemporary dance in Lucy Guerin Inc's **Untrained** at the Opera House Studio until tomorrow. American stand-up force **Eddie Ifft** revs up the Sydney Comedy Store from tonight. Opera Australia's production of Gilbert and Sullivan's **The Mikado**, with Anthony Warlow as Ko-Ko, is at the Opera House Opera Theatre until October 31.



Hats off ... Anthony Warlow in *The Mikado*. Photo: Paul Harris



### COMING SOON

The first stage appearance of the Sydney Theatre Company's new Residents is **Accidental Death of an Anarchist** by playwright Dario Fo. It's at Wharf 2 from September 12. Circus Oz's only Sydney season of its new show, **Barely Contained**, is at Q Theatre, Penrith September 17 to 19.

## events

Whip out your mafia suit or flapper dress this Saturday for **The Gangsters' Ball**, which features the swingin' Velvet Set at the Metro Theatre. There'll also be a contortionist, a gambling den, burlesque shows and renowned cabaret starlet Meow Meow will MC and perform (8pm, Metro Theatre, gangstersball.com.au, 9550 3666, \$55/\$65/\$80). Sip on some hot chai in a



The look ... International Make-Up Artist show.

cushioned hippie den tonight as you listen to the tunes of Australia's gypsy mavericks – the Barons of Tang, Rumpunch and Hobo Bordeaux – at **The Verge Arts Festival** (8pm, Manning Road, University of Sydney, vergeartsfestival.com, 9563 6000). Discover the dark shadows of our past with more than 100 scandal, crime and corruption-filled events for **History Week**. At the open day on Saturday, investigate some of Sydney's most intriguing murders

and re-live the gang war of Razorhurst that shocked Sydneysiders (5.30-9.30pm, Saturday to September 13, historyweek.com.au, 9265 9102). Australian make-up artist Rae Morris will be among the keynote speakers at the **International Make-Up Artist Trade Show**, which features award-winning make-up artists in action and new and discounted products (September 12-13, Sydney Convention and Exhibition Centre, \$40 for day pass).

### COMING SOON

Celebrate the October long weekend at **Darling Harbour Fiesta**, touted as Australia's biggest Latin American and Spanish music and dance festival. Fiesta will feature dozens of bands, dance classes and DJs as well as food and capoeira maestros (October 2-5, darlingharbour.com).